DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS	W B F CONVENTION CARD 1.4		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LEADS STYLE			
	Lead In Partner's Suit	CATEGORY: Blue		
(1x)- (1y)-2y NAT	Suit 2 nd weak; 4 th from J+ same	NCBO: England (EBU)		
(1x) - $(1y)$ - $2x$ = other 2 suits, weaker than $2NT$	NT same same	PLAYERS: Roger Bryant		
	Subseq same same	Nick Smith		
	Other: top of doubleton			
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	SYSTEM SUMMARY		
NAT; System on	Lead Vs. Suit Vs. NT			
15-18 (11-14 protective)	Ace A+ AK+ ATT hi enc same	GENERAL APPROACH AND STYLE		
	King AK AK+ KQ+ CT hi even AK+ KQ+ CT/unblock	Strong ♣ (16+ pts) with Asking Bids		
	Queen QJ+ ATT hi enc KQ+ QJ+ ATT	1♦ may be 2 cards		
	Jack (K)J10+ CT (A/K)J10 CT	1 1 √/1 1 0-15pts. 5-card Majors		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10 (K/Q)109+ CT (A/K/Q)109+ CT	2♣ 10-15pts, 5+♣		
Suit jump = weak/intermediate	9 9x CT same	2♦ 10-15pts 4414 or 4405		
$(1 \clubsuit)$ -2♦ and $(1x)$ -3♣ both show both Ms	Hi-X $xSx(+)$ Sx same	2Major weak		
reopening suit jump: Intermediate	Lo-X HxS HxxS(+) same			
reopening jump to 2NT: NAT 19-21pts	SIGNALS IN ORDER OF PRIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead Declarer's Lead Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
cue shows 2-suiter with highest and lowest suits	1 Hi-lo even Hi-lo even SP	Strong 4		
Jump cue needs stop for 3NT	Suit 2 Hi ENC on A or Q	1♦ may be 2		
	3	2 • 4414 or 4405		
	1 Hi-lo even Hi-lo even SP	Asking Bids		
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 Hi ENC on A or Q			
X = pen	3	(1 ♣)-2 ♦ and $(1x)-3 ♣$ both show both Ms		
Multi Landy	Signals (including Trumps):	cue shows 2-suiter with highest and lowest suits		
2. MM; 2. 6M; 2M 5 with 4+m	SP: high card asks for higher suit			
Ву РН	Trump peter suggests ruff			
X = mm	DOUBLES			
	7			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)			
2NT/3NT NAT	Normal	1		
Jump suits intermediate				
X t/o (values at 4-level) 3 Cue = Stop Ask				
(2M)-4m = that m and the other M		SPECIAL FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 or 2	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
vs. strong ❖ X=❖♥ 1NT=◆♠	Lightner	1		
suit (nonjump)=that+next higher	suit (nonjump)=that+next higher Game Try			
OVER OPPONENTS' TAKEOUT DOUBLE	Responsive to 4♥. Shows MM over m	IMPORTANT NOTES		
XX strong	Low-level support X opposite 4-cd Major	ART 2NT when Partner Dbls and oppo at 2-level		
2NT good raise		ART 2NT when oppo come in over our 1NT		
fit jumps		PSYCHICS: Very rare; random		

ر ر	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
OPENING				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1.	V	0		Any strong hand (16+ pts)	1 ◆ 0-7pts	1♥ ART, non-min; higher bids nf	
					suit jumps weak other responses are nat, GF	Asking Bids	
1•		2	4♥	10-15pts	nat	nat	Fit jumps by PH
1♥/1♠		5	4♥	10-15pts	1NT forcing 2NT 4=cd raise, inv+ 1♠-4♥ nat, but other triple-jumps are splinters	nat	2m by PH ART support constructive: 2♣=3cd,2♠=4 Fit jumps by PH 1NT to 2M-1 xfers over X
INT			4♥	14-16pts	Stayman 2 → Transfer 2 → range ask 2NT minor sign-off 3x inv 4x transfer	3m after Stayman = strong, nat, maybe no 4M	2NT ART over intervention, forcing 3♣, competing for partscore
2.		5	4♥	10-15pts	2• enquiry ART	2NT max with 6+♣ otherwise NAT Responder can now bid 2NT or 3♦ for shape	
2♦		0	4♦	11-15pts. 4414/4405	2NT enquiry ART	ART bids to show ,,,max/minwhether ♦ is void	
2♥/2♠		6 (5)		5-9pts may be outside range in 3 rd seat	2NT enquiry ART	3♣ = min, weak suit; 3♠ = max, weak suit; 3♥ = min, good suit; 3♠ = max, good suit; 3NT = AKQ	
2NT				22-23pts	3♣ asks for 4-cd suits upwards 3♦♥=transfer 3♠ mm 4x transfer	HIGH LEVEL BIDDING	
3suit		7 (6)		NAT pre-empts		Roman Key Card Blackwood (5♣=0/3)	
3NT	V			solid m	4♣ asks for the suit 4♦ asks for shortage	D0P1/R0P1, ie. X or XX is the weakest step; P is the next step	
4suit		7		NAT pre-empts			
4NT	V			Ace ask			
5m				NAT			
5M				asks for AK trumps			